

ASSOCIAZIONE MOTOCONTRARIO

FESTIVAL CONTRASTI 2024

INTERNATIONAL COMPOSITION MASTERCLASS

MALIN BÅNG

27 – 30 August 2024

TRENTO



@ FALKUGGLA
PHOTOGRAPHY

MOTOCONTRARIO
ENSEMBLE

MotoContrario organizes, within the **Festival Contrasti 2024**, an **international composition masterclass** held by **Malin Bång**, acclaimed as one of the most significant authors in the contemporary musical creation panorama.

The masterclass is open to composers of all ages and nationalities and is scheduled along four days and includes:

- **two individual composition classes** for each effective participant,
- **a public lecture** held by **Malin Bång**,
- **five concerts** held by Opificio Sonoro, Curious Chamber Players, Schallfeld ensemble and Ensemble MotoContrario,
- **reading session**, by MotoContrario Ensemble, of the scores of the selected composers,
- **final concert** with students works by Ensemble MotoContrario





MASTERCLASS SCHEDULE

27 – 30 August 2024

MONDAY 26 AUGUST

20.30 Concert - *MotoContrario ensemble*

TUESDAY 27 AUGUST

10.00 - 13.00 Individual Classes

13.00 - 14.30 Lunch break

14.30 - 18.30 Individual Classes

20.30 Concert - *Opificio Sonoro*

WEDNESDAY 28 AUGUST

10.00 - 13.30 *Reading session* MotoContrario ensemble

13.30 - 15.00 Lunch break

15.00 - 18.00 Individual Classes

18.30 - 19.30 *Public lecture* by **Malin Bång**

20.30 Concert - *Schallfeld ensemble*

THURSDAY 29 AUGUST

09.30 - 13.30 *Reading session* MotoContrario ensemble

13.30 - 14.30 Lunch break

14.30 - 17.30 Individual Classes

20.30 Concert - *Curious Chamber Players*

FRIDAY 30 AUGUST

09.30 - 13.30 Individual Classes

13.30 - 15.00 Lunch break

15.00 - 18.30 Individual Classes

20.30 Final Concert - *MotoContrario ensemble*



REGISTRATION RULES

EFFECTIVE STUDENTS (10 places): € 380*

The attendance fee includes **2 individual composition lessons** with Malin Bång **each lasting 60 minutes** and all the activities included on the masterclass schedule. Instructions for registration as an effective student can be found at the bottom of the page.

*For attendance, each effective student is asked to join MotoContrario as associate member (subscription period: 1 year). We remind that MotoContrario is a regularly registered, apolitical, non-denominational and non-profit cultural association, whose sole purpose is the study and divulgation of contemporary music. **The membership quote is included in the attendance fee for the masterclass.**

AUDITORS: 70 €

Auditors are guaranteed **access to all the events** of the masterclass (including individual lessons for effective students) they wish to attend.

Classes and all the events will take place in the main building of the Liceo "A. Rosmini" di Trento, via Bartolomeo Malfatti, 6 38122 - Trento – Italia.

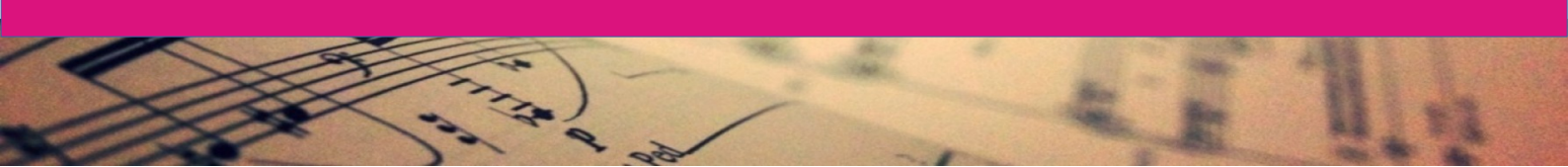
To register for the selection as an effective student, **filling in the Google Form WITHIN 23:59 (UTC+2) OF 14 APRIL 2024** exclusively by at the following link:

<https://forms.gle/6xY4tVTUHAIzptTA7>

sending the follow documentation:

1. link to at least two (2) scores for different instrumentation (solo, chamber ensemble, big ensemble...) in pdf format uploaded online;
2. link to the recordings of the scores (NOT mandatory);
3. artistic and academic curriculum vitae

NB: The files will not be downloaded immediately, so it is essential that the links and the possibility of downloads remain active!



The selection, personally supervised by the guest teacher, will take place **by 30 APRIL 2024.**

All participants will be notified of the results by e-mail and at the same time will receive information for the payment of the registration fees which, under penalty of loss of place, will be completed **by 8 days from confirmation.**

Each candidate can choose to register as an effective student and, in case of non-selection, can consequently communicate the decision to participate as an auditor.

To participate as an auditor, an application for participation should be submitted to the email address:

masterclass@motocontrario.it

by the day before the start of the activity in which you want to participate.

READING SESSION

One day (or two half-days) of the masterclass will be dedicated to a reading session held by **MotoContrario Ensemble**. The session is reserved for effective students, but open to all participants of the masterclass.

Following the selection, each effective student will plan with the ensemble a piece with an organic form **1 to 7 instruments** (to be chosen among flute, clarinet, sax, trumpet, viola, cello and piano – **with or without conductor**) to work on.

The reading session is intended as a moment of confrontation between the ensemble, the teacher and the composer interested in developing some specific ideas about a particular piece or instrument. In this sense, the composer can also choose to work individually with only one instrumentalist of the ensemble or instead request a full reading of the piece, where possible.

Each student will be guaranteed 45 minutes of time.

The entire reading session will be video recorded and the material will then be made available to students for educational purposes at the end of the masterclass.



FINAL CONCERT

During the course and the reading session, the guest teacher and the members of the ensemble will select, among the compositions presented by the effective students, those that will be performed during the final concert.

The concert will take place the last day of the masterclass (30 August).

ORGANIZATION

The MotoContrario organization board will provide effective students and auditors with all the information useful for staying in Trento and instructions for reaching the host locations of the masterclass. For more information, write to the address masterclass@motocontrario.it

CERTIFICATES

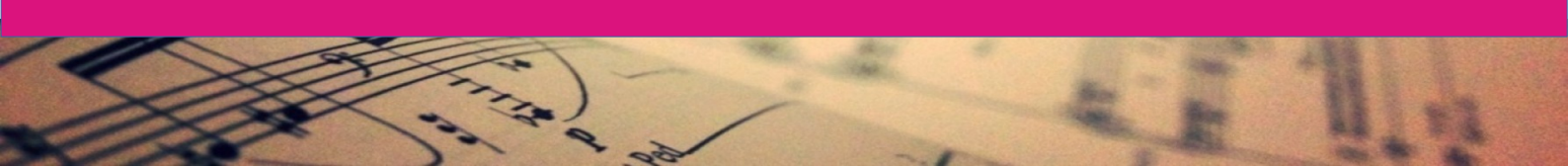
At the end of the masterclass, each effective participant will be given a certificate of participation. Auditor students can indicate the wish to have a certification in the email containing the application form.

PRIVACY

The personal data provided by the participants will be processed in accordance with the provisions of Italian Legislative Decree 196/2003, communicating them to third parties solely and exclusively for reasons relating to the event covered by this announcement.

The Data Controller of personal data and documentation will remain:

MotoContrario Association - C.so Buonarroti 109 - 38122 Trento



RESPONSIBILITY OF THE ORGANIZATION

The Organization assumes no responsibility for any technical, IT or natural problem or mishap that prevents the uploading, receipt and evaluation of the materials sent by participants for registration.



MALIN BÅNG

Malin Bång's music is an exploration of movement and energy. She defines her musical material according to their amount of friction to create a spectrum of unpredictable and contrasting actions, ranging from the intimate and barely audible to the harsh and obstinate. In her work she often incorporates acoustic objects to explore a rich sound world and to suggest that a musical content can be shaped by anything valuable to the artistic purpose.

Malin Bång is residing in Gothenburg, Sweden and is the composer in residence and a founding member of the Curious Chamber Players. Her work includes music for instrumental ensembles, orchestra, electronic music based on field recordings, and instrumental performance pieces. Lately she has specifically explored the mixed, amplified instrumental ensemble extended with acoustic objects in collaboration with the members of Curious Chamber Players.

Her works are performed worldwide and some recent projects include the staged works *I, volcanic* performed at Folkoperan in Stockholm and at Teatro Municipal in Sao Paulo and *The Damned and the Saved* performed at Münchener Biennale and at Nationaltheater Mannheim, the large orchestral work *splinters of ebullient rebellion* for Donaueschinger Musiktage 2018, the portrait concert *how long is now* at Ultraschall Festival 2014 performed by the CCP, Klangforum Wien at Eclat Festival, Ensemble Recherche at the Wittener Tage für Neue Musik, Ensemble Nickel at the Donaueschinger Musiktage, Nadar Ensemble for the Darmstadt Ferienkurse and Faint Noise at the Huddersfield Festival. During 2015 she composed *ripost* for the Radio-Sinfonieorchester Stuttgart des SWR at the celebratory concert of Lachenmann's 80th birthday. During 2010 she was awarded the Kranichsteiner Stipendienpreis, in 2014 she received the Malmlöf-Forssling Composition Prize and in 2018 she was awarded the Donaueschinger Tage Orchesterpreis. 2012 she pursued the DAAD Berliner Künstlerprogramm's one year residency.

Malin Bång is a regular visiting professor at academies in Sweden and abroad and from the autumn 2018 senior lecturer at the composition department at Göteborg Academy of Music and Drama. Since 2021 she is one of the lecturers at Darmstädter Ferienkurse. Malin Bång is a member of Akademie der Künste and The Royal Swedish Academy of Music.



MOTOCONTRARIO

MotoContrario is a composers and performers collective, based in Trento, which focuses its artistic and research interest on 20th century music and contemporary music.

Since 2014, the collective curates **Festival Contrasti**. Through concerts and cultural meetings dedicated to new and 20th century music, the Festival was born with the aim of shedding light on the many sides of the multifaceted contemporary musical reality.

Guests of the various editions of the Festival were prestigious ensembles and musicians such as l'Arsenale, Interensemble, Collettivo 21, Imago Sonora, Etymos, Helmut Duo, Azione_Improvvisa, Taller Sonoro, Appassionato ensemble, Windkraft, SuonoGiallo, mdi ensemble, the percussionist Guido Facchin, the tenor Roberto Abbondanza etc.

The collective has founded the **MotoContrario ensemble**, which includes the same musicians participating in the project, together with contributions from artists outside the collective.

Currently permanent members of the MotoContrario ensemble are Davide Baldo (flute), Ivo Brigadoi (cello), Emanuele Dalmaso (saxophonist), Beatrix Graf (clarinetist), Marco Longo (pianist, composer), Andrea Mattevi (violinist, composer), Alessia Pallaoro (violin) and Riccardo Terrin (trumpeter).

In addition to authors of the early and late twentieth century, the ensemble presented works, also in world premiere, by composers such as Francisco Quintero, Andrea Nicoli, Nicola Straffelini, Fabio Cifariello Ciardi, Karlheinz Essl, Massimo Biasioni, Fausto Sebastiani, Antonio Agostini, Giorgio Colombo Taccani, José Sanchez-Verdù, Stefano Gervasoni etc.

The ensemble has been invited to play in seasons such as the Cluster Festival (Lucca), Incò_ntemporanea Festival (Piacenza), Concerts at the Museo del Novecento (Milan), Il Suono Festival (Perugia), La Spezia Concert Society, Encuentros Sonoros de Sevilla (Spain), Como Contemporary Festival, Bolzano Contemporary Festival, Malmo SoundScapes etc.