



ASSOCIAZIONE MOTOCONTRARIO

FESTIVAL CONTRASTI 2025

INTERNATIONAL COMPOSITION MASTERCLASS

**CAROLA BAUCKHOLT**

19 – 24 August 2025

TRENTO - ITALY



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MOTOCONTRARIO  
ENSEMBLE

The logo for Motocontrario Ensemble features the text 'MOTOCONTRARIO' above 'ENSEMBLE'. A stylized graphic element consisting of two intersecting lines, one red and one blue, forms a shape resembling a lightning bolt or a stylized 'Z' that passes through the text.

MotoContrario organizes, within the **Festival Contrasti 2025**, an **international composition masterclass** held by **Carola Bauckholt**, acclaimed as one of the most significant authors in the contemporary musical creation panorama.

The masterclass is open to composers of all ages and nationalities and is scheduled along five days and includes:

- **individual and collective composition classes**,
- **a public lecture** held by **Carola Bauckholt**,
- **five concerts** held by Icarus vs Muzak, Collettivo\_21, Duo Juliet Fraser-Hannah Weirich and Ensemble MotoContrario,
- **reading session**, by MotoContrario Ensemble, of the scores of the selected composers,
- **final concert** with students works by Ensemble MotoContrario





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**MASTERCLASS SCHEDULE**  
**(provisional)**  
19 – 24 August 2025

**TUESDAY 19 AUGUST**

13.30 - 17.30      Composition Classes  
20.30                Concert – *Icarus vs Muzak*

**WEDNESDAY 20 AUGUST**

10.00 - 13.00      Composition classes and activities  
14.30 - 17.30      Composition classes and activities  
20.30                Concert - *MotoContrario ensemble*

**THURSDAY 21 AUGUST**

10.00 - 13.00      Composition classes and activities  
14.30 - 17.30      Composition classes and activities  
20.30                Concert - *Collettivo\_21*

**FRIDAY 22 AUGUST**

09.00 - 17.30      *Reading session* - MotoContrario  
ensemble  
18 – 19.30          *Public lecture* by **Carola Bauckholt**

**SATURDAY 23 AUGUST**

09.00 - 13.00      Composition classes and activities  
14.00 - 15.00      *Public lecture* by **Kristine Tjøgersen**  
20.30                Concert - *Duo Juliet Fraser-Hannah Weirich*

**SUNDAY 24 AUGUST**

17.30                Final Concert - *MotoContrario ensemble*



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## REGISTRATION RULES

### **EFFECTIVE STUDENTS** (10 places): € 380\*

The attendance fee includes **individual and collective composition lessons and activities with Carola Bauckholt** and all the activities included on the masterclass schedule. Instructions for registration as an effective student can be found at the bottom of the page.

\*For attendance, each effective student is asked to join MotoContrario as associate member (subscription period: 1 year). We remind that MotoContrario is a regularly registered, apolitical, non-denominational and non-profit cultural association, whose sole purpose is the study and divulgation of contemporary music. **The membership quote is included in the attendance fee for the masterclass.**

### **AUDITORS:** 70 €

Auditors are guaranteed **access to all the events** of the masterclass (including individual lessons for effective students) they wish to attend.

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Classes and all the events will take place in TrentoLab Space, via Gianantonio Mancini, 2 - 38122 - Trento – Italia.


To register for the selection as an effective student, the following documentation must be sent **WITHIN 23:59 (UTC+2) OF 13 APRIL 2025.**

1. link to at least two (2) scores for different instrumentation (solo, chamber ensemble, big ensemble...) in pdf format uploaded online;
2. link to the recordings of the scores (NOT mandatory);
3. artistic and academic curriculum vitae

**NB: The files will not be downloaded immediately, so it is essential that the links and the possibility of downloads remain active!**

The documentation must be sent exclusively by filling in the Google Form at the following link:

<https://forms.gle/JAY2V3tNVmLBqLee7>



The selection, personally supervised by the guest teacher, will take place **by 30 APRIL 2025**.

All participants will be notified of the results by e-mail and at the same time will receive information for the payment of the registration fees which, under penalty of loss of place, will be completed **by 8 days from confirmation**.

Each candidate can choose to register as an effective student and, in case of non-selection, can consequently communicate the decision to participate as an auditor.

**To participate as an auditor**, an application for participation should be submitted to the email address:

[masterclass@motocontrario.it](mailto:masterclass@motocontrario.it)

**by the day before the start of the activity in which you want to participate.**

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## READING SESSION

One day of the masterclass will be dedicated to a reading session held by **Motocontrario Ensemble**. The session is reserved for effective students, but open to all participants of the masterclass.

Following the selection, each effective student will plan with the ensemble a piece with an organic from **1 to 7 instruments** (to be chosen among flute, clarinet, sax, trumpet, viola, cello and piano – **with or without conductor**) to work on.

The reading session is intended as a moment of confrontation between the ensemble, the teacher and the composer interested in developing some specific ideas about a particular piece or instrument. In this sense, the composer can also choose to work individually with only one instrumentalist of the ensemble or instead request a full reading of the piece, where possible.

**Each student will be guaranteed 40 minutes of time.**

The entire reading session will be video recorded and the material will then be made available to students for educational purposes at the end of the masterclass.



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## FINAL CONCERT

During the course and the reading session, the guest teacher and the members of the ensemble will select, among the compositions presented by the effective students, those that will be performed during the final concert.

The concert will take place the last day of the masterclass (24 August).

## ORGANIZATION

The MotoContrario organization board will provide effective students and auditors with all the information useful for staying in Trento and instructions for reaching the host locations of the masterclass. For more information, write to the address [masterclass@motocontrario.it](mailto:masterclass@motocontrario.it)

## CERTIFICATES

At the end of the masterclass, each effective participant will be given a certificate of participation. Auditor students can indicate the wish to have a certification in the email containing the application form.

## PRIVACY

The personal data provided by the participants will be processed in accordance with the provisions of Italian Legislative Decree 196/2003, communicating them to third parties solely and exclusively for reasons relating to the event covered by this announcement.

The Data Controller of personal data and documentation will remain:

MotoContrario Association - C.so Buonarroti 109 - 38122 Trento

## RESPONSIBILITY OF THE ORGANIZATION

The Organization assumes no responsibility for any technical, IT or natural problem or mishap that prevents the uploading, receipt and evaluation of the materials sent by participants for registration.



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## CAROLA BAUCKHOLT

**Carola Bauckholt** was born in Krefeld, Germany, in 1959.


After working at the Theater am Marienplatz (TAM), Krefeld for several years, she studied composition at the Musikhochschule Köln with Mauricio Kagel (1978 - 1984). She founded the Thürmchen Verlag (music publisher) along with Caspar Johannes Walter in 1985, and six years later they founded the Thürmchen Ensemble.

She has received numerous residencies and prizes such as the Bernd Alois Zimmermann Scholarship from the city of Cologne (1986), a residency at the Villa Massimo in Rome (1997), in 1998 she was designated the Artist of the Year by the State of North Rhine Westphalia, and she was selected to represent Germany at the World Music Days in Mexico City 1992, Copenhagen 1996, Seoul 1997 and in Zurich 2004. She has been invited to reside at the Villa I Tatti in Florence in 2021 and at the Villa Aurora in Los Angeles in 2022. In 2023 she was a portrait composer at the Wittener Tage für neue Kammermusik and in 2024 she was presented by the International Contemporary Ensemble in a portrait concert in New York.

She has worked as a guest teacher in Santiago di Chile (2010 and 2014), Ostrava Czech Republic (2011 and 2013), Amsterdam (2012 and 2014), Krakow (2012), Zurich (2012), Apeldoorn (2013), Kiev (2013) Oslo (2014, 2015, 2024), Mexico City (2014), Monterrey (2015), London (2015), Moscow and Tchaikovsky City (2016), Valencia (2018), Barcelona (2018, 2021, 2025) Bludenz (2018, 2019), Haifa (2019) Chicago (2019, 2022), Luxembourg (2020), Graz (2021, 2025), Cambridge, Huddersfield, Scotland (2021), Los Angeles (2022), New York (2022), Stockholm (2022), Dresden (2023), (Oulu/Finland 2023), Glasgow (2024), Boswil (2024), Basel (2024, 2025), Tel Aviv (2024) and in Germany.

In 2013, she was elected as a member of Akademie der Künste in Berlin, from November 2021 on as the director of the music section. In 2015, she was appointed as professor of composition with focus on contemporary musictheatre at the Anton Bruckner Privatuniversität in Linz, Austria. In 2020, she was elected as a member of the North Rhine-Westphalian Academy of Sciences, Humanities and the Arts.

A central theme of Bauckholt's work is the examination of the phenomena of perception and understanding. Her compositions often blur the boundaries between visual arts, musical theater and concert music. She is especially fond of using noisy sounds, which are often produced by unconventional means (such as extended instrumental techniques or bringing everyday objects to the concert hall). It is important to note that these noises are not just part of some kind of a



predetermined compositional structure, but rather they are carefully studied and left free to unfold and develop at their own pace lending the compositions their own unique rhythm.

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## MOTOCONTRARIO

**MotoContrario** is a composers and performers collective, based in Trento, which focuses its artistic and research interest on 20th century music and contemporary music.

Since 2014, the collective curates **Festival Contrasti**. Through concerts and cultural meetings dedicated to new and 20th century music, the Festival was born with the aim of shedding light on the many sides of the multifaceted contemporary musical reality.

Guests of the various editions of the Festival were prestigious ensembles and musicians such as l'Arsenale, Interensemble, Collettivo\_21, Imago Sonora, Icarus, Azione\_Improvvisa, Taller Sonoro, Windkraft, SuonoGiallo, mdi ensemble, Opificio Sonoro, Schallfeld, Curious Chamber Players, the percussionist Guido Facchin, the tenor Roberto Abbondanza etc.

The collective has founded the **MotoContrario ensemble**, which includes the same musicians participating in the project, together with contributions from artists outside the collective.

In addition to authors of the early and late twentieth century, the ensemble presented works, also in world premiere, by composers such as Francisco Quintero, Andrea Nicoli, Nicola Straffelini, Fabio Cifariello Ciardi, Karlheinz Essl, Massimo Biasioni, Fausto Sebastiani, Antonio Agostini, Giorgio Colombo Taccani, José Sanchez-Verdù, Stefano Gervasoni, Pierluigi Billone, Marco Momi etc.

The ensemble has been invited to play in seasons such as the Cluster Festival (Lucca), Incò\_ntemporanea Festival (Piacenza), Concerts at the Museo del Novecento (Milan), Il Suono Festival (Perugia), La Spezia Concert Society, Encuentros Sonoros de Sevilla (Spain), Como Contemporary Festival, Bolzano Contemporary Festival, Malmö SoundScapes, Festival Klagenfurt, Savona Music Festival etc.