

ASSOCIAZIONE MOTOCONTRARIO

FESTIVAL CONTRASTI 2023

INTERNATIONAL COMPOSITION MASTERCLASS

MARCO MOMI

28 August - 1 September 2023

TRENTO



MOTOCONTRARIO
ENSEMBLE

MotoContrario organizes, within the **Festival Contrasti 2023**, an **international composition masterclass** held by **Marco Momi**, acclaimed as one of the most significant authors in the contemporary musical creation panorama.

The masterclass, open to composers of all ages and nationalities, is scheduled along four days and includes:

- **two individual composition classes** for each effective participant,
- a **public lecture** held by Marco Momi,
- **five concerts** held by L'arsenale, Suono Giallo, mdi ensemble and Ensemble MotoContrario,
- a **reading session**, by MotoContrario Ensemble,
- a **final concert** with the students works





MASTERCLASS SCHEDULE

28 August – 1 September 2023

MONDAY 28 AUGUST

20.30 Concert - *MotoContrario ensemble*

TUESDAY 29 AUGUST

10.00 - 13.00 Individual Classes

13.00 - 14.30 Lunch break

14.30 - 18.30 Individual Classes

20.30 Concert - *L'arsenale*

WEDNESDAY 30 AUGUST

10.00 - 13.30 *Reading session* MotoContrario ensemble

13.30 - 15.00 Lunch break

15.00 - 18.00 Individual Classes

18.30 - 19.30 *Public lecture* by **Marco Momi**

20.30 Concert - *Suono Giallo ensemble*

THURSDAY 31 AUGUST

09.30 - 13.30 *Reading session* MotoContrario ensemble

13.30 - 14.30 Lunch break

14.30 - 17.30 Individual Classes

20.30 Concert - *mdi ensemble*

FRIDAY 1 SEPTEMBER

10.00 - 13.00 Individual Classes

13.00 - 14.30 Lunch break

14.30 - 18.30 Individual Classes

20.30 Final Concert - *MotoContrario ensemble*



REGISTRATION RULES

EFFECTIVE STUDENTS (10 places): € 350*

The attendance fee includes **2 individual composition lessons** with Marco Momi **each lasting 60 minutes** and all the activities included on the masterclass schedule. Instructions for registration as an effective student can be found at the bottom of the page.

*For attendance, each effective student is asked to join Motocontrario as associate member (subscription period: 1 year). We remind that Motocontrario is a regularly registered, apolitical, non-denominational and non-profit cultural association, whose sole purpose is the study and divulgation of contemporary music. **The membership quote is included in the attendance fee for the masterclass.**

AUDITORS: 70 €

Auditors are guaranteed **access to all the events** of the masterclass (including individual lessons for effective students) they wish to attend.


Classes and all the events will take place in the main building of the Liceo "A. Rosmini" di Trento, via Bartolomeo Malfatti, 6 38122 - Trento – Italia.

To register for the selection as an effective student, the following documentation must be sent **WITHIN 23:59 (UTC+2) OF 30 APRIL 2023** to the following email address:

masterclass@motocontrario.it

Subject: NAME + SURNAME - Effective Marco Momi

1. link to at least two (2) scores in pdf format for different instrumentation (solo instrument, small chamber group, bigger ensemble) with related MP3 recording (if available). **NB: all the online material (both scores and recordings) MUST be downloadable; materials available only as online documents won't be accepted!**
2. link to other scores you would like to submit for the selection process;
3. artistic and academic curriculum vitae



The selection, personally supervised by the guest teacher, will take place **by 15 MAY 2023**.

All participants will be notified of the results by e-mail and at the same time will receive information for the payment of the registration fees which, under penalty of loss of place, will be completed **by 8 days from confirmation**.

Each candidate can choose to register as an effective student and, in case of non-selection, can consequently communicate the decision to participate as an auditor.

To participate as an auditor, an application for participation should be submitted to the email address:

masterclass@motocontrario.it

by the day before the start of the activity in which you want to participate.

READING SESSION

One day of the masterclass will be dedicated to a reading session held by **Motocontrario Ensemble**. The session is reserved for effective students, but open to all participants of the masterclass.

Following the selection, each effective student will plan with the ensemble a piece with an organic from 1 to 6 instruments (to be chosen among clarinet, sax, trumpet, viola, cello and piano - **without conductor**) to work on.

The reading session is intended as a moment of confrontation between the ensemble, the teacher and the composer interested in developing some specific ideas about a particular piece or instrument. In this sense, the composer can also choose to work individually with only one instrumentalist of the ensemble or instead request a full reading of the piece, where possible.

Each student will be guaranteed 45 minutes of time.

The entire reading session will be video recorded and the material will then be made available to students for educational purposes at the end of the masterclass.



FINAL CONCERT

During the course and the reading session, the guest teacher and the members of the ensemble will select, among the compositions presented by the effective students, those that will be performed during the final concert.

The concert will take place the last day of the masterclass (1 September).

ORGANIZATION

The Motocontrario organization board will provide effective students and auditors with all the information useful for staying in Trento and instructions for reaching the host locations of the masterclass. For more information, write to the address masterclass@motocontrario.it

CERTIFICATES

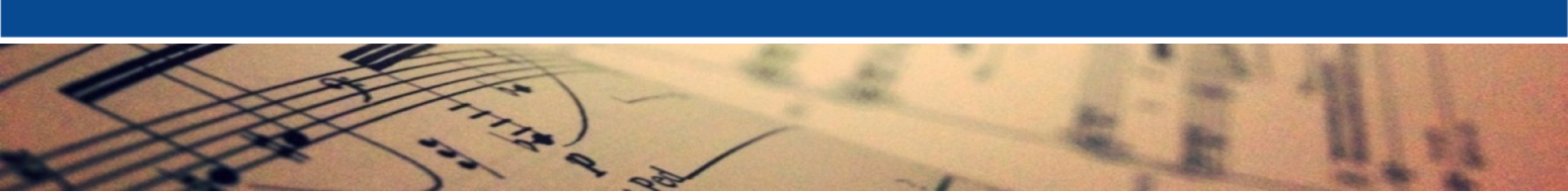
At the end of the masterclass, each effective participant will be given a certificate of participation. Auditor students can indicate the wish to have a certification in the email containing the application form.

PRIVACY

The personal data provided by the participants will be processed in accordance with the provisions of Italian Legislative Decree 196/2003, communicating them to third parties solely and exclusively for reasons relating to the event covered by this announcement.

The Data Controller of personal data and documentation will remain:

Motocontrario Association - C.so Buonarroti 109 - 38122 Trento



RESPONSIBILITY OF THE ORGANIZATION

The Organization assumes no responsibility for any technical, IT or natural problem or mishap that prevents the uploading, receipt and evaluation of the materials sent by participants for registration.



MARCO MOMI

Marco Momi (*1978) studied piano, orchestral conducting and composition in Perugia, Strasbourg, The Hague, Rome, Darmstadt and Paris; from 2007 to 2010 he studied and worked at IRCAM in Paris.

His music has been performed by Ensemble Intercontemporain, Nikel, Klangforum Wien, Neue Vocalsolisten Stuttgart, ASKO, Quartetto Prometeo, Trio Accanto, mdi, Matthias Pintscher, Bas Wiegers, Nicolas Hodges, Mariangela Vacatello, Matteo Cesari, Marino Formenti, Clement Power among others, in festivals such as Philharmonie Paris, Musica Strasbourg, ManiFeste Paris, Présences - Radio France, Warsaw Autumn, Wittener Tage für neue Kammermusik, Milano Musica, Culturscapes Basel, Music Today Seoul, Time of Music Vitsaari, Wien Modern, Lulea Festival, Gaida Vilnius, Akademie der Künste Berlin, Wiener Konzerthaus, Venice Biennale, Bang on a Can New York, IRCAM, Tzill Meudcan Tel Aviv and ZKM Karlsruhe.

His works have been awarded in several international competitions like Gaudeamus Music Prize, Seoul International Competition, Impuls - Klangforum Wien. In 2008 he received the Kranichsteiner Music Prize from the city of Darmstadt. Marco has been *composer in residence* at the Akademie der Künste Berlin and at the Fondazione Banna Spinola in Turin.

His music is published by Ricordi. Two portrait CDs ("Almost Pure" and "Almost Quiver") have been released by Stradivarius and the CD "Almost Nowhere" has been released by KAIROS.

He teaches Composition in Italian Conservatoires since 2008 and he gives lectures mainly in Europe.



MOTOCONTRARIO

MotoContrario is a composers and performers collective, based in Trento, which focuses its artistic and research interest on 20th century music and contemporary music.

Since 2014, the collective curates **Festival Contrasti**. Through concerts and cultural meetings dedicated to new and 20th century music, the Festival was born with the aim of shedding light on the many sides of the multifaceted contemporary musical reality.

Guests of the various editions of the Festival were prestigious ensembles and musicians such as l'Arsenale, Interensemble, Collettivo 21, Imago Sonora, Etymos, Helmut Duo, Azione_Improvvisa, Taller Sonoro, Appassionato ensemble, Windkraft ensemble, SuonoGiallo ensemble, the percussionist Guido Facchin, the tenor Roberto Abbondanza etc.

The collective has founded the **MotoContrario ensemble**, which includes the same musicians participating in the project, together with contributions from artists outside the collective.

Currently permanent members of the MotoContrario ensemble are Ivo Brigadoi (cello), Emanuele Dalmaso (saxophonist), Beatrix Graf (clarinetist), Marco Longo (pianist, composer), Andrea Mattevi (violinist, composer) and Riccardo Terrin (trumpeter).

In addition to authors of the early and late twentieth century, the ensemble presented works, also in world premiere, by composers such as Francisco Quintero, Andrea Nicoli, Nicola Straffelini, Fabio Cifariello Ciardi, Karlheinz Essl, Massimo Biasioni, Fausto Sebastiani, Antonio Agostini, Giorgio Colombo Taccani, José Sanchez-Verdù, Stefano Gervasoni etc.

The ensemble has been invited to play in seasons such as the Cluster Festival (Lucca), Incò_ntemporanea Festival (Piacenza), Concerts at the Museo del Novecento (Milan), Il Suono Festival (Perugia), La Spezia Concert Society, Encuentros Sonoros de Sevilla (Spain), Como Contemporary Festival, Bolzano Contemporary Festival.