

ASSOCIAZIONE MOTOCONTRARIO

INTERNATIONAL COMPOSITION MASTERCLASS

with

PIERLUIGI BILLONE

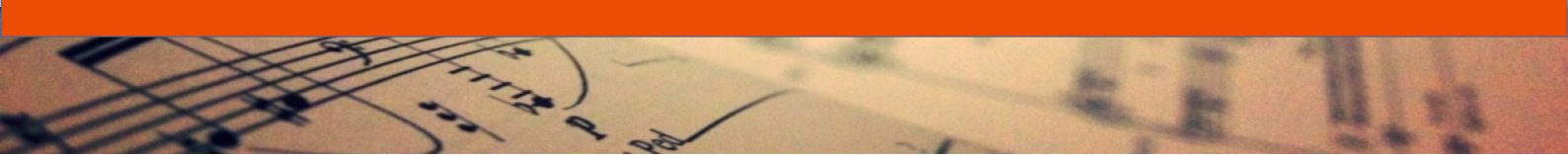
31 August - 3 September 2022

TRENTO



MOTOCONTRARIO
ENSEMBLE

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CONSERVATORIO DI MUSICA
F.A. BONPORTI
Trento | Riva del Garda - Italia



Motocontrario organizes, within the **Festival Contrasti 2022**, an **international composition masterclass** held by **Pierluigi Billone**, acclaimed as one of the most significant authors in the contemporary musical creation panorama.

The masterclass, intended for composer students of all ages and nationalities, is scheduled along four days of work and includes **two individual composition lessons** for each effective participant, a **public lecture** given by Pierluigi Billone, a class held by **Federico Tramontana** on M ° Billone's percussion music and a day of **reading session by Ensemble Motocontrario**. The session will be dedicated to the scores (fragments or complete pieces) of the selected composers.

A partnership will also be activated between Motocontrario and the **Trento Conservatory F.A. Bonporti**, in order to set up a concert dedicated to the new creations of the students of the masterclass within the 2022 edition of **Festival Mondi Sonori Festival in Trento**. The concert, which will take place in October-November, will be performed by Motocontrario Ensemble.





MASTERCLASS SCHEDULE

31 AUGUST - 3 SEPTEMBER 2022

TRENTO - Conservatory of Music

Wednesday 31 August

10.00 - 13.00	Individual lessons
13.00 - 14.30	Lunch break
14.30 - 18.30	Individual lessons

Thursday 1 September

10.00 - 13.00	Individual lessons
13.00 - 14.30	Lunch break
14.30 - 16.30	Individual lessons
17.30 - 20.00	Class on Billone's <i>Mani.De Leonardis</i> (M° F. Tramontana)

Friday 2 September

10.00 - 13.30	Reading session Motocontrario ensemble
13.30 - 15.00	Lunch break
15.00 - 18.00	Reading session Motocontrario ensemble
18.30 - 20.00	Public lecture by M° P.Billone

Saturday 3 September

09.30 - 13.30	Individual lessons
13.00 - 14.30	Lunch break
14.30 - 18.30	Individual lessons



REGISTRATION RULES

EFFECTIVE STUDENTS (10 places): € 350*

The attendance fee includes **2 individual composition lessons** with Pierluigi Billone **each lasting 60 minutes** and all the activities included on the masterclass schedule. Instructions for registration as an effective student can be found at the bottom of the page.

One (1) place as effective student will be reserved for a pupil of the composition classes of Trento Conservatory.

*For attendance, each effective student is asked to join Motocontrario as associate member (subscription period: 1 year). We remind that Motocontrario is a regularly registered, apolitical, non-denominational and non-profit cultural association, whose sole purpose is the study and divulgation of contemporary music. **The membership quote is included in the attendance fee for the masterclass.**

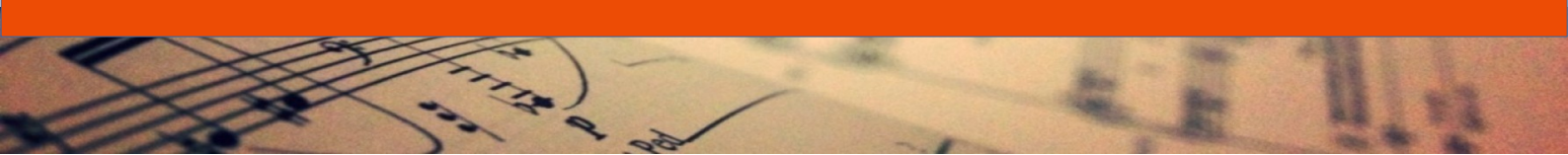
AUDITORS: 70 €

Auditors are guaranteed **access to all the events** of the masterclass (including individual lessons for effective students) they wish to attend.

For students of the Trento Conservatory, admission as auditors is free.

Due to the current pandemic situation and the consequent, possible contingency of presences in closed public spaces, the number of accesses reserved for auditor students could depend on the capacity of the venues.

The lessons and all the events will take place in the main building of the Conservatorio F.A. Bonporti in Trento - via S.Giovanni Bosco 4 - Trento – Italia.



To register for the selection as an effective student, **WITHIN 23:59 (UTC+2) OF 15 JUNE 2022**, the following documentation must be sent to the email address:

masterclass@motocontrario.it

Subject: NAME + SURNAME - Effective Pierluigi Billone

1. link to at least two (2) scores in pdf format for different instrumentation (solo instrument, small chamber group, bigger ensemble) with related MP3 recording (if available). **NB: all the online material (both scores and recordings) MUST be downloadable; materials available only as online documents won't be accepted!**
2. link to other scores you would like to submit for the selection process;
3. artistic and academic curriculum vitae

The selection, personally supervised by the guest teacher, will take place **by 30 JUNE 2022**.

All participants will be notified of the results by e-mail and at the same time will receive information for the payment of the registration fees which, under penalty of loss of place, will be completed **by 8 days from confirmation**.

Each candidate can choose to register as an effective student and, in case of non-selection, can consequently communicate the decision to participate as an auditor.

To participate as an auditor, an application for participation should be submitted to the email address:

masterclass@motocontrario.it

by the day before the start of the activity in which you want to participate. A communication will follow, depending on the availability of places (due to limited access for the pandemic situation) and for the payment of the relative participation fee.

READING SESSION

One day of the masterclass will be dedicated to a reading session held by **Motocontrario Ensemble**. The session is reserved for effective students, but open to all participants of the masterclass.

Following the selection, each effective student will plan with the ensemble a piece with an organic from 1 to 6 instruments (a choice of clarinet, sax, trumpet, viola, cello and piano - with or without conductor) to work on.

The reading session is intended as a moment of confrontation between the ensemble, the teacher and the composer interested in developing some specific ideas about a particular piece or instrument. In this sense, the composer can also choose to work individually with only one instrumentalist of the ensemble or instead request a full reading of the piece, where possible.

Each student will be guaranteed 40 minutes of time.

The entire reading session will be video recorded and the material will then be made available to students for educational purposes at the end of the masterclass.

FINAL CONCERT

During the course and the reading session, the guest teacher and the members of the ensemble will select, among the compositions presented by the effective students, those that will be performed during the final concert.

The concert will take place within the Festival Mondi Sonori in the months of October / November in Trento (date TBA).

The composers of the selected pieces must send the complete score and parts no later than the 31st of September.



ORGANIZATION

The Motocontrario organization board will provide effective students and auditors with all the information useful for staying in Trento and instructions for reaching the host locations of the masterclass. For more information, write to the address masterclass@motocontrario.it

CERTIFICATES

At the end of the masterclass, each effective participant will be given a certificate of participation. Auditor students can indicate the wish to have a certification in the email containing the application form.

PRIVACY

The personal data provided by the participants will be processed in accordance with the provisions of Italian Legislative Decree 196/2003, communicating them to third parties solely and exclusively for reasons relating to the event covered by this announcement.

The Data Controller of personal data and documentation will remain:

Motocontrario Association - C.so Buonarroto 109 - 38122 Trento

RESPONSIBILITY OF THE ORGANIZATION

The Organization assumes no responsibility for any technical, IT or natural problem or mishap that prevents the uploading, receipt and evaluation of the materials sent by participants for registration.



PIERLUIGI BILLONE

Born in 1960 in Italy, Pierluigi Billone lives in Vienna. He studied composition with Salvatore Sciarrino and Helmut Lachenmann.

Billone's music has been performed by relevant interpreters in festivals such as Wien Modern, Festival d'Automne Paris, Donaueschinger Musiktagen, Wittener Tagen für neue Kammermusik, Eclat-Stuttgart, Ultraschall-Berlin, Musica Viva München, TFNM Zürich, Ars Musica Bruxelles, Huddersfield NMF, World Music Days Wroclaw, Biennale Zagreb, Boston, New York, Monday Ev. Concerts Los Angeles, Bendigo Festival Sidney.

His music has been regularly broadcasted from the most important radios (BBC, WDR, SDR, BRD, NDR, ORF, DRS, RCE, RF, NR) in and beyond Europe.

His works received international awards such as the Kompositionspreis der Stadt Stuttgart (Stuttgart 1993), the Busoni-Kompositionspreis (Academy of Arts Berlin 1996) the Wiener Internationaler Kompositionspreis (Vienna 2004), the Ernst-Krenek-Preis (Vienna 2006), and the Kompositionspreis der Ernst-von-Siemens-Musikstiftung (Munich 2010).

From 2006 to 2008 Pierluigi Billone has been guest professor for composition at the Music University Graz, in 2009 at the Music University of Frankfurt, from 2010 until 2012 at the Music University Graz, and in 2017 at the ESMUC in Barcelona.

He is regularly invited as teacher and lecturer in composition courses such as: IEMA-Ensemble Modern Akademie 2008, Harvard University 2010, Columbia University NY 2010, MCME International Academy Russland 2011, Ferienkurse Darmstadt 2010, 2012, 2014, 2018, Impuls Akademie Graz 2011, 2013, 2015, 2017, 2019, Tzllil Meducan Israel 2011, 2014, 2015, MCIC Madrid 2015, 2016, 2017, Boston University 2015, New York University 2015, Composit-Rieti 2015, 2016, 2017.

The works of Pierluigi Billone appear on the Kairos, Stradivarius, Col-legno, Durian, EMSA, NEOS and Ein_Klang labels.



MOTOCONTRARIO

MotoContrario is a composers and performers collective, based in Trento, which focuses its artistic and research interest on 20th century music and contemporary music.

Since 2014, the collective curates **Festival Contrasti**. Through concerts and cultural meetings dedicated to new and 20th century music, the Festival was born with the aim of shedding light on the many sides of the multifaceted contemporary musical reality.

Guests of the various editions of the Festival were prestigious ensembles and musicians such as l'Arsenale, Interensemble, Collettivo 21, Imago Sonora, Etymos, Helmut Duo, Azione_Improvvisa, Taller Sonoro, Appassionato ensemble, Windkraft ensemble, SuonoGiallo ensemble, the percussionist Guido Facchin, the tenor Roberto Abbondanza etc.

The collective has founded the **MotoContrario ensemble**, which includes the same musicians participating in the project, together with contributions from artists outside the collective.

Currently permanent members of the MotoContrario ensemble are Ivo Brigadoi (cello), Cosimo Colazzo (pianist, composer, conductor), Emanuele Dalmaso (saxophonist), Beatrix Graf (clarinetist), Marco Longo (pianist, composer), Andrea Mattevi (violinist, composer) and Riccardo Terrin (trumpeter).

In addition to authors of the early and late twentieth century, the ensemble presented works, also in world premiere, by composers such as Francisco Quintero, Andrea Nicoli, Nicola Straffelini, Fabio Cifariello Ciardi, Karlheinz Essl, Massimo Biasioni, Fausto Sebastiani, Antonio Agostini, Giorgio Colombo Taccani, José Sanchez-Verdù, Stefano Gervasoni etc.

The ensemble has been invited to play in seasons such as the Cluster Festival (Lucca), Incò_ntemporanea Festival (Piacenza), Concerts at the Museo del Novecento (Milan), Il Suono Festival (Perugia), La Spezia Concert Society, Encuentros Sonoros de Sevilla (Spain), Como Contemporary Festival, Bolzano Contemporary Festival.