

ASSOCIAZIONE MOTOCONTRARIO

INTERNATIONAL COMPOSITION MASTERCLASS

with

STEFANO GERVASONI

8th - 12th September 2021

TRENTO





Motocontrario organizes, within the **Festival Contrasti 2021**, an **international composition masterclass** held by **Stefano Gervasoni**, professor at the National Superior Conservatory of Paris and acclaimed as one of the most significant authors in the contemporary musical creation panorama.

The masterclass, intended for composer students of all ages and nationalities, is scheduled along five days of work and includes **two individual composition lessons** for each effective participant, a **public lecture** given by Stefano Gervasoni and a day of **reading session by Ensemble Motocontrario**. The session will be dedicated to the scores (fragments or complete pieces) of the selected composers.

A partnership will also be activated between Motocontrario and the **Trento Conservatory F.A. Bonporti**, in order to set up a concert dedicated to pieces by M° Gervasoni and to the new creations of the students of the masterclass within the 2021 edition of **Mondi Sonori Festival in Trento**. The concert, which will take place in October, will be performed by Motocontrario Ensemble.

MASTERCLASS SCHEDULE

8th SEPTEMBER - 12th SEPTEMBER 2021

TRENTO - Conservatory of Music

Wednesday 8th September

15.00 - 18.30 Individual lessons

Thursday 9th September

10.00 - 13.00 Individual lessons

13.00 - 15.00 Lunch break

15.00 - 18.30 Individual lessons



Friday 10th September

10.00 - 13.00	Individual lessons
13.00 - 15.00	Lunch break
15.00 - 18.30	Individual lessons

Saturday 11th September

10.00 - 13.30	<i>Reading session</i> Motocontrario ensemble
13.30 - 15.00	Lunch break
15.00 - 18.00	<i>Reading session</i> Motocontrario ensemble
18.30 - 20.00	<i>Lecture</i> by Stefano Gervasoni

Sunday 12th September

10.00 - 13.30	Individual lessons
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The lessons and all the events will take place in the main building of the Conservatorio F.A. Bonporti in Trento - via S.Giovanni Bosco 4 - Trento - Italia

If the pandemic situation would not allow the lessons and meetings on the established dates (8th - 12th September), the masterclass will be canceled and the registration fees will be returned.

REGISTRATION RULES

There are two types of students possible:

- **EFFECTIVE STUDENTS** (10 places): € 330

The registration fee includes **2 individual composition lessons** with Stefano Gervasoni **each lasting 60 minutes** and a day of reading session with Motocontrario Ensemble. Instructions for registration as an effective student can be found at the bottom of the page.



Two (2) students of the composition classes of Trento Conservatory will be given the opportunity to attend as active students.

• **AUDITORS**

It is possible to follow via streaming, exclusively the events scheduled for Saturday 11th September (reading session held by the Motocontrario ensemble and M^o Gervasoni's seminar), at a cost of 10€ (free for students of the Trento Conservatory), upon notice by 9th September at the address

masterclass@motocontrario.it

On the other days of the course, due to the pandemic condition in progress and the probable extension of the restrictions on attendance in public spaces, it is currently not possible to reserve any place as an auditor in presence. If the situation will allow some access to the spaces where the lessons are held, the Motocontrario Association and the Trento Conservatory will communicate promptly, through their websites and other social media, instructions and costs for participating as auditors.

To register for the selection as an effective student, **WITHIN 23:59 (UTC+2) OF 30th JUNE 2021**, the following documentation must be sent to the email address:

masterclass@motocontrario.it

Subject: NAME + SURNAME - Effective Stefano Gervasoni

1. link to one / two scores in pdf format uploaded online (personal website, Google Drive, Issuu, or similar);

2. link to one / two recordings on soundcloud / youtube / vimeo / personal site etc .;

3. artistic and academic curriculum vitae

The selection, personally supervised by the guest teacher, will take place **by 10th July 2021**.



All participants will be notified of the results by e-mail and at the same time will receive information for the payment of the registration fees which, under penalty of loss of place, will be completed **by 8 days from confirmation**.

Each candidate can choose to register as an effective student and, in case of non-selection, can consequently communicate the decision to participate as an auditor.

A communication will follow, depending on the availability of places (due to limited access for the pandemic situation) and for the payment of the relative participation fee.

READING SESSION

One day of the masterclass will be dedicated to a reading session held by **Motocontrario Ensemble**. The session is reserved for effective students, but open to all participants of the masterclass.

Following the selection, each effective student will plan with the ensemble a piece with an organic from 1 to 5 instruments (a choice of clarinet, sax, trumpet, viola and piano - with or without conductor) to work on.

The reading session is intended as a moment of confrontation between the ensemble, the teacher and the composer interested in developing some specific ideas about a particular piece or instrument. In this sense, the composer can also choose to work individually with only one instrumentalist of the ensemble or instead request a full reading of the piece, where possible.

Each student will be guaranteed 40 minutes of time.

The entire reading session will be video recorded and the material will then be made available to students for educational purposes at the end of the masterclass.



FINAL CONCERT

During the course and the reading session, the guest teacher and the members of the ensemble will select, among the compositions presented by the effective students, those that will be performed during the final concert.

The concert will take place within the Festival Mondi Sonori in the months of October / November in Trento (date TBA).

The composers of the selected pieces must send the complete score and parts no later than the 10th October.

ORGANIZATION

The Motocontrario organization board will provide effective students and auditors with all the information useful for staying in Trento and instructions for reaching the host locations of the masterclass. For more information, write to the address masterclass@motocontrario.it

CERTIFICATES

At the end of the masterclass, each effective participant will be given a certificate of participation. Auditor students can indicate the wish to have a certification in the email containing the application form.



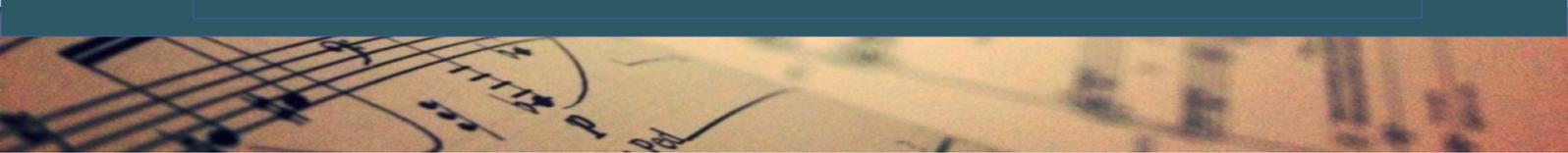
PRIVACY

The personal data provided by the participants will be processed in accordance with the provisions of Italian Legislative Decree 196/2003, communicating them to third parties solely and exclusively for reasons relating to the event covered by this announcement.

The Data Controller of personal data and documentation will remain:
Motocontrario Association - C.so Buonarroti 109 - 38122 Trento

RESPONSIBILITY OF THE ORGANIZATION

The Organization assumes no responsibility for any technical, IT or natural problem or mishap that prevents the uploading, receipt and evaluation of the materials sent by participants for registration.



STEFANO GERVASONI

Born in Bergamo in 1962, Stefano Gervasoni began studying composition in 1980 on the advice of Luigi Nono: this encounter, as well as others with Brian Ferneyhough, Peter Eötvös and Helmut Lachenmann, turned out to be decisive for his career.

After attending the Giuseppe Verdi Conservatory in Milan, where he studied with Luca Lombardi, Niccolò Castiglioni and Azio Corghi, Stefano Gervasoni met György Ligeti in Hungary in 1990, and then, in 1992, he attended the IRCAM *Course in Composition and in Computer Music* in Paris. The first three years in France launched Gervasoni's international career that eventually led him to be artist-in-residence at Villa Medici in Rome for the biennium 1995-1996.

With commissions from prestigious institutions such the WDR, the SWR, the Orchestra Nazionale della RAI, the Münchner Kammerorchester, the Festival d'Automne in Paris, Radio France, IRCAM, the Casa da Musica in Porto, the Festival Archipel in Geneva, the Divertimento Ensemble in Milan, the Ensemble Intercontemporain, the Ensemble Modern, the Ensemble Contrechamps in Geneva, the Maerzmusik festival in Berlin, the Ars Musica Bruxelles, the Festival Musica in Strasbourg, the French Ministry of Culture, Milan Teatro alla Scala and Suntory Hall in Tokyo, Stefano Gervasoni has established himself as one of the most important Italian composers of his generation. His catalogue – which includes chamber and vocal music, concertos, works for orchestra, for ensemble and an opera (*Limbus-Limbo*) – is published by Ricordi and by Suvini Zerboni. Winner of numerous prizes, including the recent "Serge Koussevitzky Music Foundation Award" (2018) and Premio della Critica Musicale "Franco Abbiati" (2010), his work has allowed him to be a grant-holder at the *Fondation des Treilles* in Paris (1994) and at the DAAD in Berlin (2006) and composer-in-residence at Villa Médicis in Rome as fellow at the *Académie de France* for the years 1995-96 and at the *Domaine de Kerguéhennec* during the period 2008-2010.

He has also been invited to teach at the Darmstadt Ferienkurse, on the courses organised by the Fondation Royaumont (Paris), at Toho University in Tokyo, at the Festival International de Campos do Jordão in Brazil, at the Conservatory in Shanghai, at Columbia University (New York), at Harvard University (Boston) and at Takefu International Music Festival.

He has been composer-in-residence at Lausanne Conservatoire (2005) and at Yellow Barn Summer Academy (Vermont, 2016). Moreover, he has been visiting professor at ESMUC in Barcelona for the 2012-13 academic year. Since 2006 Stefano Gervasoni has held a regular teaching position as professor of composition at Conservatoire National Supérieur de Musique et de Danse in Paris. The musicologist Philippe Albèra wrote a substantial book on Stefano Gervasoni's work, *Stefano Gervasoni. Le parti pris des sons*, published in 2015 by Editions Contrechamps (Geneva). His last CD, entitled *pas perdu* has been released in 2018 by Winter & Winter.



MOTOCONTRARIO

MotoContrario is a composers and performers collective, based in Trento, which focuses its artistic and research interest on 20th century music and contemporary music.

It founded the **Festival Contrasti**, which he has curated and created since 2014. The review, through concerts and cultural meetings dedicated to new and 20th century music, was born with the aim of shedding light on the many sides of the multifaceted contemporary musical reality, which is usually little known or neglected, thus contributing to the expansion of the cultural offer of the territory.

Guests of the various editions of the Festival were prestigious ensembles and musicians such as Arsenale (Treviso), Interensemble (Padua), Collettivo 21 (Piacenza), Imago Sonora (Rome), Etymos (Lucca), Helmut Duo (La Spezia), Action_Improvisa, the percussionist Guido Facchin, the bariton Roberto Abbondanza etc.

There are various collaborations activated with other associations and cultural institutions, such as Buonconsiglio Castle of Trento, the Laurence Feininger Center of Excellence - Association for musical research, Anterem, literary research magazine (Verona), Pergine Spettacolo Aperto Festival, Cluster Association (Lucca), the Italian Society for Contemporary Music, the Conservatories of Trento, Udine, La Spezia etc.

The collective has founded the **MotoContrario ensemble**, which includes the same musicians participating in the project, together with contributions from artists outside the collective.

Currently permanent members of the MotoContrario ensemble are Cosimo Colazzo (pianist, composer, conductor), Emanuele Dalmaso (saxophonist), Beatrix Graf (clarinetist), Marco Longo (pianist, composer), Andrea Mattevi (violinist, composer) and Riccardo Terrin (trumpeter).

In addition to authors of the early and late twentieth century, the ensemble presented works, also in world premiere, by composers such as Francisco Quintero, Andrea Nicoli, Nicola Straffellini, Fabio Cifariello Ciardi, Karlheinz Essl, Massimo Biasioni, Fausto Sebastiani, Antonio Agostini, Giorgio Colombo Taccani, José Sanchez-Verdù etc.

The ensemble has been invited to play in seasons such as the Cluster Festival (Lucca), Incò_ntemporanea Festival (Piacenza), Concerts at the Museo del Novecento (Milan), Il Suono Festival (Perugia), La Spezia Concert Society, Encuentros Sonoros de Sevilla (Spain).